

# PHOTOGRAPHY AND ILLUSTRATION SUBMISSIONS

## WHAT YOU NEED TO KNOW

[ *Wet Ink* is the magazine of new writing. We also accept submissions of photography or illustration. ]

The following terms and conditions outline what to expect when you submit an image for publication.

### WHAT TO EXPECT:

- *Wet Ink* takes your submitting print quality artwork as approval to publish that work.
- We never publish an image without approval from you.
- We will ask for a postal address so we can send you a copy of the published magazine.
- We always credit the image with your name - on the page the image appears and on the contents page. We do not credit you on our website.
- We will not include your web link, bio or any other information.
- It is quite possible that we will use an image in a different context to that envisaged by you.
- On occasion we may need to manipulate the image (apart from cropping and colour adjustment). We will discuss this with you in advance if there is (major) adjustment required.
- If you do not want an image manipulated you must notify us and specify your concerns.
- We may contact you to ask if you would be interested in shooting or illustrating something specifically for *Wet Ink*.
- We treat all information we receive from you OR send to you as confidential.
- Hard copy submissions are discouraged, (while we take great care with submissions we cannot be held responsible for accidental damage or loss).
- *Wet Ink* reserves the right to reject any image that is not suitable quality or is otherwise deemed unsuitable, at any time before publication, without any need to discuss the reason.
- *Wet Ink* may also delay publication of any image. In this case we may ask for your permission to reserve the image for future publication.

### SUPPLYING WET INK WITH AN IMAGE FOR PUBLICATION

- We will assume that any image supplied to us specifically for publication (either adhoc or by request) is free of any copyrights or encumbrances, has not been published elsewhere, and any models have signed or otherwise granted a release. (This should also apply to any portfolio images sent to us.)

### THE COVER

- Images used on the cover are reproduced full colour (CMYK).
- The image may need to be cropped to fit the cover layout.
- The image may need to be colour adjusted to make it suitable for publication.

### USE OF IMAGES PUBLISHED ON THE COVER OF THE MAGAZINE

- Once *Wet Ink* uses an image on an issue cover, we retain the right to use that image (especially as part of the cover) in any print or digital media (including the internet) that we see fit, for the purposes of promoting *Wet Ink*.

### INSIDE THE MAGAZINE

- Images on text pages of the magazine are always reproduced mono (greyscale).
- The image may need to be greyscale adjusted to make it suitable for publication.
- The image may need to be cropped to fit the page layout.

### USE OF IMAGES PUBLISHED WITHIN THE MAGAZINE

- Once *Wet Ink* uses an image within an issue, we retain the right to use that image in any print or digital media (including the internet) that we see fit, for the purposes of promoting *Wet Ink*.

## IMPORTANT

Please read this information before submitting any artwork for publication.

*Wet Ink* will take your submitting artwork as acceptance of these terms and conditions.

*Wet Ink* reserves the right to change these conditions at any time without notice.

Specifications about supplying portfolios and artwork, and terms of payment, can be found at [www.wetink.com.au](http://www.wetink.com.au)

Enquiries can be directed to:

[designer@wetink.com.au](mailto:designer@wetink.com.au)  
or visit [www.wetink.com.au](http://www.wetink.com.au)