

# SUBMISSION REQUIREMENTS

## PHOTOGRAPHY **AND** ILLUSTRATION SUBMISSIONS

*Wet Ink* is the magazine of new writing. We also accept submissions of photography or illustration.

### HOW IT WORKS:

*Wet Ink* is always happy to accept portfolios. We suggest a short portfolio demonstrating your range, and the images need only be at screen resolution.

Portfolios can be:

- emailed jpegs
- a link to an online gallery
- posted prints (**but we really do prefer digital files if at all possible**).

We select images to accompany stories and poetry each issue. This means we never know in advance what types of images and styles we will need, so just send us your best work.

If we want to use one of your images we will contact you and ask for a high resolution version of the image. And sometimes we ask if you have something in stock or are prepared to shoot or illustrate something.

Unfortunately, because we are a not-for-profit organisation we cannot pay for images. However, we do of course credit your work on the page it appears, and on the contents page, and we send you two printed copies of the issue in which your image appears. If your image is used as a cover you receive one year's free subscription (4 issues) to *Wet Ink*.

Please provide your contact details (phone and/or email).

**Hard copy submissions are discouraged**, (while we take great care with submissions we cannot be held responsible for accidental damage or loss) – and hard copy submissions create more work for us.

We look forward to seeing your work!

Submissions can be emailed to:

**designer@wetink.com.au**

Enquiries can be directed to:

**designer@wetink.com.au**  
or visit **www.wetink.com.au**

### THE TECHNICAL STUFF:

- Greyscale or mono images are preferred (or just be aware that images in *Wet Ink* are printed as greyscale).  
**NOTE: cover images are printed full colour.**
- All work must be original and not previously published, and free of any copyright encumbrances.
- A release must have been signed by any models used.
- Submissions may be emailed, posted or an online link.
- By email: no more than three images, MAXIMUM SIZE A4/150dpi/high quality jpgs\*.
- By land mail: REALLY, REALLY PREFERABLY NOT.
- Please note: we cannot accept artwork in MS Word (it makes our designer froth at the mouth, which is not a good look).

### SUPPLYING ARTWORK

If your work is accepted you will be asked for the original or a high-resolution scan. Or we may ask if you are interested in supplying something to suit a particular article in *Wet Ink*.

We will also ask for a postal address so we can send you a copy of the published magazine.

**For more information see:**

[www.wetink.com.au/assets/pdfs/Wetink\\_image\\_terms.pdf](http://www.wetink.com.au/assets/pdfs/Wetink_image_terms.pdf)

### PAYMENT

**COVER:** *Wet Ink* will pay AUS\$100.00 for cover images and send you a copy of the issue your image appears on, once the magazine has been printed.

**TEXT:** *Wet Ink* will send you two copies of the magazine issue in which your images appear once the magazine has been printed.

**IMPORTANT NOTE:** *Wet Ink* takes your submitting artwork as approval to publish that work. Be aware that images we use may be placed in a different context when illustrating a story, and *Wet Ink* may crop or manipulate the image. If there are images you do not want to be changed you must notify us. *Wet Ink* will credit the image with your name on the page it is published and on the contents page. Please treat any information we send you as confidential.

*Wet Ink* reserves the right to change these conditions at any time without notice.

\* Great big files that jam up our email will be deleted faster than you can say "Golly gee I should have read these requirements properly..."