

SUBMISSION REQUIREMENTS*

*This is our LAW. Breaking the LAW could incur the wrath of one thousand fleas. Or is that camels? Or camels' fleas? Whatever...

Wet Ink is the magazine of new writing and we want your best work.

We publish:

- short fiction (including genre fiction)
- creative non-fiction
- poetry
- memoir
- essays
- opinion pieces

All submissions have to be previously unpublished and not currently under consideration elsewhere.

SHORT FICTION, ESSAYS and OPINION PIECES

- Please send no more than three submissions.
- Only hard copies considered.
- Include a cover letter* with the title of your work plus all contact details for each submission.
- Put your name on the cover letter but NOT on the work.
- Include date and word count.
- Text should be double spaced in Times New Roman 12pt.
- No word limit—although the longer a piece is, the more outstanding it needs to be to replace two or three shorter pieces.
- We are also interested in shorter pieces (to 500 words) that are funny, snappy, experimental or thought-provoking.

POETRY

- Please send no more than three poetry submissions.
- Only hard copies considered.
- Include a cover letter* with the title of your work plus all contact details for each submission.
- Put your name on the cover letter but NOT on the poem.
- Include date and line count.
- Text should be in Times New Roman 12pt.

*We provide a cover letter for you – simply print it out, fill in your details and attach it to your submission.

IMPORTANT

Submissions will not be returned, so please do not send us your original manuscript.

If a piece is accepted you will be notified **by email** and asked to re-send it as a MS Word document. Please allow 4 months for review. If you have not heard from us in that time your piece has not been accepted. We encourage the use of recycled paper.

We look forward to reading your work!

Please note, *Wet Ink* does not provide individual feedback on submissions. For each issue we select the best work from a highly-competitive submission pile, and sadly there are always good pieces that don't make it in.

Published submissions are paid: Poetry \$70, Prose under 1500 words \$70, above 1500 words \$120.

Submissions can be sent to:

Wet Ink Magazine Inc
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AUSTRALIA

Enquiries can be directed to:

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or visit www.wetink.com.au